

M2 - Grand Teton Range v7

SMPTE 01:00:00:00

4 Clicks Free

Composed by Mark Benis

Lively (♩=140)

Flute I, II *p* *mp* *mp* *Picc.*

Flute III/
Piccolo III *mp*

Oboe I, II

English Horn III *English Horn* *mp*

B♭ Clarinet I, II *mf*

B♭ Bass Clarinet III (Note: B. Cl. transposes octave down in concert score) *mf*

Bassoon I, II *mf* *a 1*

Bassoon III *mf*

Horn I, II *a 1 solo, heroically* *mf* *a 1*

Horn III, IV *mf*

B♭ Trumpet I, II

B♭ Trumpet III

Trombones I, II *mf*

Trombone III *mf*

Tuba *mf*

1 2 3

Lively (♩=140)

Timpani *p* *Sus. Cym.* *mf*

Percussion I *Suspended Cymbal* *Crash Cymbals* *mf*

Percussion II *Slapstick* *Bass Drum*

Percussion III *Chimes* *Triangle*

Harp *++r|+++*

Piano

Lively (♩=140)

Violin I *p* *mp*

Violin II *p* *mp*

Viola

Cello *mf* *div.*

Contrabass *mf*

4

Fl. I, II

Fl. III/
Picc. III

Ob. I, II

E. Hn. III

Cl. I, II

B. Cl.

Bsn. I, II

Bsn. III

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn. I, II

Tbn. III

Tba.

Change to Flute

solo, heroically

4 **4** **5** **6** **7**

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dampen

Slapstick

mf 3

f

8

Fl. I, II
Fl. III/
Picc. III
Ob. I, II
E. Hn. III
Cl. I, II
B. Cl.
Bsn. I, II
Bsn. III
Hn. I, II
Hn. III, IV
B \flat Tpt. I, II
B \flat Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8 9 10 11

Flute

3

12

Fl. I, II *mf* ^{a 2}
 Fl. III/
Picc. III *mf*
 Ob. I, II *mf*
 E. Hn. III *mf*
 Cl. I, II *mf*
 B. Cl. *mf*
 Bsn. I, II *f*
 Bsn. III *f*
 Hn. I, II *f*
 Hn. III, IV *f*
 B \flat Tpt. I, II *mf*
 B \flat Tpt. III *mf*
 Tbn. I, II *f*
 Tbn. III *mf*
 Tba. *f*
mf

12 13 14 15

Timp. *mp*
 Perc. I
 Perc. II Bass Drum *mp*
 Perc. III

Hp.
 Pno. *mf*

12

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vcl. *f*
 Cb. *mf*

16 **poco rit.**

Fl. I, II *ff* *mp* *f* *p*

Fl. III/
Picc. III *ff* *mp* *f* *p*

Ob. I, II *ff* *mp* *f* *p*

E. Hn. III *ff* *mp* *f* *p*

Cl. I, II *ff* *mp* *mf* *p*

B. Cl. *ff* *mp* *f* *p*

Bsn. I, II *ff* *mp* *f* *p*

Bsn. III *ff* *mp* *f* *p*

Hn. I, II *ff* *mp* *f* *pp*

Hn. III, IV *ff* *mp* *f* *pp*

B♭ Tpt. I, II *ff* *mp* *f* *p*

B♭ Tpt. III *ff* *mp* *f* *p*

Tbn. I, II *ff* *mp* *f* *p*

Tbn. III *ff* *mp* *f* *p*

Tba. *ff* *mp* *f* *p*

16 17 18 19 20 21

Timp. *ff* *mp* *f* *p* **poco rit.**

Perc. I *ff* *mp* *f* *p*

Perc. II *ff* *mp* *f* *p*

Perc. III *ff* *mp* *f* *p*

Hp. *ff* *mp* *f* *p*

Pno. *ff* *mp* *f* *p*

16 **poco rit.**

Vln. I *ff* *mp* *f* *mf* *p*

Vln. II *ff* *mp* *f* *mf* *p*

Vla. *ff* *mp* *f* *mf* *p*

Vc. *ff* *mp* *f* *mf* *p*

Cb. *ff* *mp* *f* *mf* *p*

22 Broadly (♩=110)

fluttering, like a bird

pp

p

a 1, espr.

mp

3

3

3

a 1

p

22 Broadly (♩=110)

23

24

25

l.v.

mp

3

3

3

fluttering, like a bird

pp

p

22 Broadly (♩=110)

unis. espr.

mp

mp

mp

mp

pp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

26

Fl. I, II *pp* *p* *pp* *p*

Fl. III/
Picc. III

Ob. I, II *a 1, espr.* *mp* *mf* *mp* *mf* *espr.*

E. Hn. III *mp* *mf* *mp* *mf*

Cl. I, II *a 2* *mp* *mf* *mf*

B. Cl.

Bsn. I, II *mp* *mf* *mp* *mf* *a 2, espr.*

Bsn. III *mp* *mf*

Hn. I, II *mp* *mf* *espr.*

Hn. III, IV *a 2* *mf*

B♭ Tpt. I, II *mf* *a 1*

B♭ Tpt. III

Tbn. I, II

Tbn. III

Tba. *mf*

26 26 27 28 29 30

Timp.

Perc. I *[Sus. Cym.] brightly* *mf*

Perc. II *[Bass Drum]* *p*

Perc. III *[Chimes]* *mp*

Hp. *I.v.* *mp* *E: F♯* *mp*

Pno. *pp* *p* *pp* *p* *mp*

imitating chimes, with chimes

26

Vln. I *mf* *mp* *espr.*

Vln. II *mf* *mp* *espr.*

Vla. *mp* *espr.*

Vc. *mf* *mp* *espr.* *div.*

Cb. *mf*

31

Fl. I, II *f*

Fl. III/
Picc. III *f*

Ob. I, II *f*

E. Hn. III *f*

Cl. I, II *f*
mp

B. Cl. *mp*
f

Bsn. I, II *f*

Bsn. III *f*

Hn. I, II *f*

Hn. III, IV *f*

B \flat Tpt. I, II *f*

B \flat Tpt. III *f*

Tbn. I, II *f*

Tbn. III *f*

Tba. *f*

31 **31** **32** **33** **34**

Timp. *f*

Perc. I *f*
I.v.

Perc. II *f*
I.v.

Perc. III *f*
I.v.

Hp. *f*
E \sharp F \sharp

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*
unis.

Vc. *f*

Cb. *f*

a 2

a 1

mf cresc.

Bass Drum

Chimes

with chimes

ad lib.

This page of the concert score contains the following parts and markings:

- Flutes:** Fl. I, II; Fl. III/Picc. III. Rehearsal mark 35.
- Oboes:** Ob. I, II. Rehearsal mark 4.
- Horns:** E. Hn. III; Hn. I, II; Hn. III, IV. Rehearsal mark 2.
- Trumpets:** B \flat Tpt. I, II; B \flat Tpt. III. Rehearsal mark 4.
- Trombones:** Tbn. I, II; Tbn. III; Tba. Rehearsal mark 4.
- Percussion:** Timp.; Perc. I (Crash Cym. (in hands)); Perc. II; Perc. III. Rehearsal marks 35, 36, 37, 38.
- Keyboard:** Hp. (Harp); Pno. (Piano).
- Strings:** Vln. I, II; Vla.; Vc.; Cb. Rehearsal mark 4.

Large section markers '2' and '4' are placed vertically across the woodwind and string staves. Rehearsal marks 35, 36, 37, and 38 are placed above the percussion staves. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, p).

41

Fl. I, II *f* *ff* *a2* *6* *3* *3* *3* *3*

Fl. III/
Picc. III *f* *ff* *3* *3* *3* *3* *3* *3*

Ob. I, II *f* *ff* *a1* *3*

E. Hn. III *ff*

Cl. I, II *f* *ff* *a1* *6* *a2* *3* *3* *3* *3* *3* *3* *3* *3*

B. Cl. *f* *ff*

Bsn. I, II *ff*

Bsn. III *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

B \flat Tpt. I, II *f* *ff*

B \flat Tpt. III *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tba. *ff*

39 40 41 41 42

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *p* *ff*

Perc. III *ff*

Hp. *f* *f cresc.* *ff*

Pno. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Fl. I, II
Fl. III/
Picc. III
Ob. I, II
E. Hn. III
Cl. I, II
B. Cl.
Bsn. I, II
Bsn. III
Hn. I, II
Hn. III, IV
B \flat Tpt. I, II
B \flat Tpt. III
Tbn. I, II
Tbn. III
Tba.

mf

p

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flutes I, II, III, Piccolo III, Oboes I, II, English Horn III, Clarinets I, II, Bass Clarinet, Bassoons I, II, III, Horns I, II, III, IV, Trumpets B-flat I, II, III, Trombones I, II, III, and Tuba. The notation features long horizontal lines indicating sustained notes, with a 'rit.' (ritardando) marking at the beginning. Dynamics include *mf* and *p*. The key signature has two flats.

rit. **43** **44** **45** **46**

Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.

Triangle

p

Detailed description: This block contains the musical notation for percussion and piano. It includes staves for Timpani, Percussion I, II, III, Harp, and Piano. The percussion parts show rhythmic patterns with a 'Triangle' instrument indicated in Perc. III. The piano part features a melodic line with triplets and a sustained bass line. Dynamics include *p*. The 'rit.' marking continues from the previous block.

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

p

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features rhythmic patterns with triplets and long horizontal lines for sustained notes. Dynamics include *mf* and *p*. The 'rit.' marking continues from the previous block.