

CONCERT SCORE

SMPTE 01:00:00:00

12 Clicks Free

# M2 - Chaos Guardian v22.3

Mark Benis

$\text{♩} = 231 (\text{♩} = 77)$  3

Flute

Oboe

Bb Clarinet

Bassoon

Horn I

Horn II

Bb Trumpet I

Trombone I

Trombone II

Bass Trombone

Timpani (Pre-Record)

Cymbals (Pre-Record)

Sus. Cymbal (Pre-Record)

Bass Drum (Pre-Record)

Altos (Pre-Record)

Tenors (Pre-Record)

Basses (Pre-Record)

Harp

Violin I Solo

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

$\text{♩} = 231 (\text{♩} = 77)$  3

D# C# B# / E# F# G# A#

11

Musical score for woodwinds, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Timpani (P-R), Cymbal (P-R), Snare Cymbal (P-R), Bass Drum (P-R), and strings (A. (P-R), T. (P-R), B. (P-R)). The score features dynamic markings such as *mp*, *f*, *pp*, and *p*. A rehearsal mark '11' is present above the Flute and Clarinet staves and below the Timpani staff. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

7

8

9

10

11

12

13

14

11

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p* and *f*. A rehearsal mark '11' is present above the Violin I staff. The strings play melodic lines, with the Violin I and II parts having a more active role than the lower strings.



23

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* → *mf*

Hn. I *ff*

Hn. II *ff*

Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

23

Timp. (P-R) *ff* *f*

Cym. (P-R) *mf* *p* *mf* *p* *mf* *p* *mf*

S. Cym. (P-R) *f*

B. D. (P-R) *f* *p*

A. (P-R)

T. (P-R) *subito p* *mp* *p* *mf*

B. (P-R) *subito p* *mp* *p* *mf*

23 24 25 26 27 28 29 30

Hp. *f*

23

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mp* *f*

Vla. *ff* *f*

Vc. *ff* → *f*

Cb. *ff* *f*

31

Fl. *flz.* *mp* *ff* *p* *ord.* *tr*  $\frac{1}{2}$

Ob.

Cl. *f* *ff* *p* *tr*  $\frac{1}{2}$

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

31

Timp. (P-R)

Cym. (P-R) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

S. Cym. (P-R)

B. D. (P-R) *f* *p* *mf* *p*

A. (P-R) *mf* *f* *Ooh*

T. (P-R) *mf* *f* *Ooh*

B. (P-R) *mf* *f* *Ooh*

31 32 33 34 35 36 37 38 39 40

Hp. *f* *decresc.* *p*  
*D $\flat$  C $\sharp$  B $\sharp$*   
*E $\sharp$  F $\sharp$*  *gliss.*

31

Vln. I *arco* *tr*  $\frac{1}{2}$  *p*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

41

Fl. *mf* *f*

Ob. *p* *f* *tr* 1/2

Cl. *mf* *f*

Bsn. *mf* *p*

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn. *mf*

41

Timp. (P-R) *fp*

Cym. (P-R)

S. Cym. (P-R) *mf* *p* *scrape, l.v.*

B. D. (P-R) *p*

A. (P-R)

T. (P-R) *p* *mp* *p*

B. (P-R) *p* *mp* *p*

41 42 43 44 45 46 47 48

Hp. *mp* *mf* *C# F#* *D#* *cresc. C# F# A#* *gliss.* *bisbigl.*

41

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *p* *f* *tr* 1/2 *v.s.*

Vc. *mf* *f*

Cb. *mf* *f*

49

Fl. *flz.* *mp* *ff* *p* *ord.* *tr*  $\frac{1}{2}$

Ob.

Cl. *f* *ff* *p* *tr*  $\frac{1}{2}$

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

49

Timp. (P-R) *f*

Cym. (P-R) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

S. Cym. (P-R) *f* *l.v.*

B. D. (P-R) *f* *p* *mf* *p*

A. (P-R) *mf* *f*  
Ooh, Te - ne - bris, Ooh, Te - ne - bris, Ooh, Ooh,

T. (P-R) *mf* *f*  
Ooh, Te - ne - bris, Ooh, Te - ne - bris, Ooh, Ooh,

B. (P-R) *mf* *f*  
Ooh, Te - ne - bris, Ooh, Te - ne - bris, Ooh, Ooh,

49 50 51 52 53 54 55 56 57 58

Hp. *f* *f* *decresc.* *C# E# A#* *gliss.* *p*

49

Vln. I *pizz.* *mf* *arco* *tr*  $\frac{1}{2}$  *p*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

59

Fl. *mf* *f*

Ob. *p* *f* *tr* 1/2

Cl. *mf* *f*

Bsn. *mf* *p*

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn. *mf*

59

Timp. (P-R) *fp*

Cym. (P-R)

S. Cym. (P-R) *p* *scrape, l.v.*

B. D. (P-R) *p*

A. (P-R)

T. (P-R) *p* *mp* *p*

B. (P-R) *p* *mp* *p*

59 60 61 62 63 64 65 66

Hp. *mp* *mf* *bisbigl.* *F# G#* *cresc.* *B# E#* *gliss.*

59

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *p* *f* *tr* 1/2

Vc. *mf* *f*

Cb. *mf* *f*



67

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R)

B. D. (P-R)

A. (P-R)

T. (P-R)

B. (P-R)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sf*

*f*

*con sord.*

*p*

*non div.*

*pizz., div.*

Te - ne - bras a - ni - mar um, te - ne - bras a - ni - mar - um, te - ne - bras a - ni - mar - um, te - ne - bras

Te - ne - bris a - ni - ma - um, te - ne - bras a - ni - mar - um, te - ne - bras a - ni - mar - um, te - ne - bras

67 68 69 70 71 72 73 74



83

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *ff*

Hn. I *sf*

Hn. II *sf*

Tpt. *con sord.*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

83

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R) *f*

B. D. (P-R) *f*

A. (P-R) Te - ne - bras a - ni - mar - um, te - ne - bras a - - ni - mar - um, te - ne - bras

T. (P-R) *f* um, Te - ne - bras a - ni - mar - um, te - ne - bras a - - ni - mar - um, te - ne - bras

B. (P-R) *f* Ooh Ooh Ooh Ooh

83 84 85 86 87 88

Hp.

83

Vln. I *f* arco

Vln. II

Vla.

Vc.

Cb.

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf mp*

Cl. *sf sf sf sf sf sf mp*

Bsn. *ff*

Hn. I *sf f f ff*

Hn. II *sf f f ff*

Tpt. *f ff* (sord) senza sord.

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. (P-R) *ff*

Cym. (P-R)

S. Cym. (P-R) *p f*

B. D. (P-R) *ff mp ff*

A. (P-R) *ff*  
a - ni - mar - - um, te - ne - bras a - ni mar - um, te - ne - bras a - ni - - mar - um!

T. (P-R) *ff*  
a - ni - mar - - um, te - ne - bras a - ni mar - um, te - ne - bras a - ni - - mar - um!

B. (P-R) *ff*  
Ooh Ooh

89 90 91 92 93 94

Hp. *p cresc.*  
E: F# G# *gliss.*

Vln. Solo *mp* *solo*

Vln. I *non div. ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

95

Fl. *p* *pp*

Ob. *mf* *p* solo

Cl. *mf* *n* *p* *pp*

Bsn. *pp*

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn.

95

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R) *lv.*

B. D. (P-R)

A. (P-R)

T. (P-R)

B. (P-R)

95 96 97 98 99 100 101 102

Hp. *mf* *mp*

95

Vln. Solo *fp* *pp* tutti

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

103

Fl. *p* *mp* *pp*

Ob. *mf*

Cl. *p* *mp* *pp*

Bsn.

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn.

103

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R)

B. D. (P-R)

A. (P-R) *p*

T. (P-R)

B. (P-R)

103 104 105 106 107 108

Hp. *mp* *mf*

103

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc.

Cb.

This page of the concert score covers measures 109 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Timpani (P-R), Cymbal (P-R), Snare Cymbal (P-R), Bass Drum (P-R), Violin A (P-R), Violin T (P-R), Violin B (P-R), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 109-112 feature a woodwind and string ensemble. The Flute, Oboe, and Clarinet parts are marked *p* in measure 109 and *mf* in measure 110. The Bassoon part is marked *p* in measure 110 and *mf* in measure 111. The Horn I and II parts are marked *p* in measure 109 and *mf* in measure 110. The Trombone I and II parts are marked *pp* in measure 110 and *mf* in measure 111. The Baritone Trombone part is marked *p* in measure 110 and *mf* in measure 111. The Timpani part is marked *pp* in measure 110 and *mf* in measure 111. The Snare Cymbal part is marked *pp* in measure 110 and *mf* in measure 111. The Bass Drum part is marked *pp* in measure 110 and *mf* in measure 111. The Violin A part is marked *mf* in measure 110 and *mf* in measure 111. The Violin T part is marked *p* in measure 109 and *mf* in measure 110. The Violin B part is marked *p* in measure 110 and *mf* in measure 111.

Measures 113-116 feature a woodwind and string ensemble. The Flute, Oboe, and Clarinet parts are marked *mf* in measure 113 and *pp* in measure 114. The Bassoon part is marked *mf* in measure 113 and *pp* in measure 114. The Horn I and II parts are marked *mf* in measure 113 and *mf* in measure 114. The Trombone I and II parts are marked *mf* in measure 113 and *mf* in measure 114. The Baritone Trombone part is marked *mf* in measure 113 and *mf* in measure 114. The Timpani part is marked *mf* in measure 113 and *mf* in measure 114. The Snare Cymbal part is marked *mf* in measure 113 and *mf* in measure 114. The Bass Drum part is marked *mf* in measure 113 and *mf* in measure 114. The Violin A part is marked *mf* in measure 113 and *mf* in measure 114. The Violin T part is marked *mf* in measure 113 and *mf* in measure 114. The Violin B part is marked *mf* in measure 113 and *mf* in measure 114.

The Harp part is marked *mp* in measure 109 and *mf* in measure 113. The Violin I part is marked *mp* in measure 109 and *mf* in measure 113. The Violin II part is marked *p* in measure 109 and *mf* in measure 113. The Viola part is marked *p* in measure 109 and *mf* in measure 113. The Violoncello part is marked *p* in measure 110 and *mf* in measure 113. The Contrabass part is marked *mf* in measure 113 and *mf* in measure 114.

117

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. I *p*

Hn. II *p*

Tpt.

Tbn. I

Tbn. II

B. Tbn.

117

Timp. (P-R) *pp*

Cym. (P-R)

S. Cym. (P-R)

B. D. (P-R)

A. (P-R)

T. (P-R)

B. (P-R)

117

117 118 119 120 121 122 123 124 125

I.v.

Hp. *p*

117

so

Vln. Solo *mp*

Vln. I *mp* gliss. sul A

Vln. II *mp* gliss. sul A

Vla. *mp* gliss.

Vc. *mp*

Cb. *mp*

2 3

4 4

2 3

4 4

2 3

4 4



126

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn.

126

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R)

B. D. (P-R)

A. (P-R)

T. (P-R)

B. (P-R)

126 127 128 129 130 131 132 133 134

Hp.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti sul D ord.

gliss.

ord.

sul pont. trem.

mp

ord.

135

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn. I

Tbn. II

B. Tbn.

135

Timp. (P-R)

Cym. (P-R)

S. Cym. (P-R)

B. D. (P-R)

A. (P-R)

T. (P-R)

B. (P-R)

135 136 137 138 139 140

Hp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

This page of the concert score covers measures 141 through 146. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpet, Trombones I & II, Bass Trombone), percussion (Tympani, Cymbals, Snare, Bass Drum), strings (Violins I & II, Viola, Violoncello, Contrabass), and Harp. The score features various dynamics such as *p*, *mp*, *mf*, and *gliss.*, along with articulation like triplets and slurs. The Harp part in measure 146 includes specific chord voicings: D: B# and E: F#.

147

Fl. *f* *p* *f* *fff*

Ob. *f* *p* *f* *fff*

Cl. *f* *p* *f* *fff*

Bsn. *f* *p* *f* *fff*

Hn. I *f* *fff*

Hn. II *f* *fff*

Tpt. *f* *mf* *f* *fff*

Tbn. I *ff* *fff*

Tbn. II *ff* *fff*

B. Tbn. *ff* *fff*

147

Timp. (P-R) *ff* *fff*

Cym. (P-R) *f* *mp* *f* *mp* *f* *mp* *f*

S. Cym. (P-R) *ff* *mp* *ff*

B. D. (P-R) *f* *ff*

A. (P-R) *f* *fff*  
Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um,

T. (P-R) *f* *fff*  
Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um,

B. (P-R) *f* *fff*  
Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um, Te - ne - bras a - ni - mar - um,

147 148 149 150 151 152 153 154 155

Hp. *f*

147

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*