

M8 - Congruence v5

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SMPTE 01:00:00:00

4 Clicks Free

♩ = 58

Triangle (P-R)

Triangle (P-R) | II

Harp

mp

D \flat C \sharp B \flat / E \flat F \sharp G \flat A \flat

I.v.

♩ = 58

1 2 3 4

flautando

p

flautando

p

flautando

p

Violin I

Violin II

Viola Solo

Viola

Violoncello Solo

Violoncello

Contrabass

Tri. (P-R)

Hp.

5 6 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

pp

p

p

I.v.

Tri. (P-R)

Hp.

8 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

p

ord.

ord.

3

4

2

4

6

6

12

Tri. (P-R)

Musical notation for Tri. (P-R) and Hp. parts. The Tri. (P-R) part is a single staff with a double bar line at the beginning. The Hp. part consists of two staves (treble and bass clef) with a brace on the left. The Hp. part starts with a *mf* dynamic. The music spans measures 12 to 15.

12

13

14

15

12

Vln. I

Musical notation for Vln. I part. The staff starts with a *mf* dynamic. The music spans measures 12 to 15. There are large numbers '3' and '2' written vertically in the middle of the staff in measures 14 and 15 respectively.

Vln. II

Musical notation for Vln. II part. The staff starts with a *mf* dynamic. The music spans measures 12 to 15. There are large numbers '4' and '4' written vertically in the middle of the staff in measures 14 and 15 respectively.

Vla.

Musical notation for Vla. part. The staff starts with a *mf* dynamic and the instruction 'ord.'. The music spans measures 12 to 15.

Vc.

Musical notation for Vc. part. The staff starts with a *mf* dynamic. The music spans measures 12 to 15.

Cb.

Musical notation for Cb. part. The staff starts with a *mf* dynamic. The music spans measures 12 to 15.

Tri. (P-R)

Hp.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *mp*

mp *pp*

p *ppp*

p *ppp*

p *ppp* *b* *pizz.* *p*

Detailed description of the musical score: The score is for measures 16 through 20. The Tri. (P-R) part is mostly silent. The Harp (Hp.) plays chords and arpeggios, with dynamics *mp* and *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with dynamics *mp* and *pp*, and include large 3/4 and 2/4 time signature markings. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with dynamics *p* and *ppp*. The Contrabass (Cb.) part has a melodic line with dynamics *p*, *ppp*, *b*, *pizz.*, and *p*.

21

Tri. (P-R)

p

Hp.

G#

I.v.

mp

D#

21 22 23

21

Vln. I

ppp

flautando

pp *mp*

Vln. II

ppp

flautando

pp *mp*

Vla.

flautando

pp *mp*

Vc.

flautando

pp *mp*

Cb.

pizz.

p

Musical score for measures 24-28, featuring the following instruments and dynamics:

- Tri. (P-R):** Measure 26, *p*.
- Hp.:** Measures 24-28, *mp*. Includes a first-violin-like line (*l.v.*) in the bass clef.
- Vln. I:** Measures 24-28, *ppp* (measures 24-25) and *pp* to *mp* (measures 26-28).
- Vln. II:** Measures 24-28, *ppp* (measures 24-25) and *pp* to *mp* (measures 26-28).
- Vla.:** Measures 24-28, *ppp* (measures 24-25) and *pp* to *mp* (measures 26-28).
- Vc.:** Measures 24-28, *p* (measures 24-25), *ppp* (measure 26), *pp* to *mp* (measures 27-28).
- Cb.:** Measure 28, *pizz.* and *p*.

Tri. (P-R)

Hp.

29 30 31 32

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

Cb.

ppp *pp* *p* *ppp* *mp* *p* *ppp* *pp* *l.v.*

Detailed description of the musical score: The score is for measures 29-32. The Tri. (P-R) part has a whole rest. The Hp. part has a melodic line in the bass clef, starting on measure 29 with a half note G#2, followed by quarter notes A#2, B2, and C3 in measure 30, then quarter notes B2, A2, and G2 in measure 31, and a quarter note F2 in measure 32. A dynamic of *pp* is indicated from measure 30 to 32. The Vln. I and Vln. II parts have whole rests in measures 29 and 30, then play a sustained chord of G#3 and A3 in measures 31 and 32, with dynamics *pp* and *p* respectively. The Vla. Solo part plays a melodic line in the alto clef, starting on measure 29 with a half note G#3, followed by quarter notes A3, B3, and C4 in measure 30, then quarter notes B3, A3, and G3 in measure 31, and a quarter note F3 in measure 32. Dynamics are *ppp* and *mp*. The Vla. part plays a sustained chord of G#3 and A3 in measures 29-32 with a dynamic of *p*. The Vc. part has a sustained chord of G#3 and A3 in measures 29 and 30, then a whole rest in measure 31, and a whole rest in measure 32. Dynamics are *p* and *ppp*. The Cb. part has a whole rest throughout.

Tri. (P-R) *p*

Hp.

33 34 35 36

Vln. I *ppp* *pp* *mp*

Vln. II *ppp* *pp* *mp*

Vla. Solo

Vla. *ppp* *pp* *mp*

Vc. *pp* *mp*

Cb. pizz. *p*

Detailed description: This page of a concert score covers measures 33 to 36. The instruments are Tri. (P-R), Hp., Vln. I, Vln. II, Vla. Solo, Vla., Vc., and Cb. The Tri. (P-R) part has a single note in measure 34 with a dynamic of *p*. The Hp. part has a single note in measure 36. The Vln. I and Vln. II parts have a long note in measure 33, followed by a series of notes in measures 34-36 with dynamics *ppp*, *pp*, and *mp*. The Vla. Solo part has a long note in measure 33, followed by notes in measures 34-36. The Vla. part has a long note in measure 33, followed by notes in measures 34-36 with dynamics *ppp*, *pp*, and *mp*. The Vc. part has a long note in measure 33, followed by notes in measures 34-36 with dynamics *pp* and *mp*. The Cb. part has a long note in measure 33, followed by notes in measures 34-36 with a dynamic of *p* and a *pizz.* marking.

Tri. (P-R)

Hp. I.v. *mp* *gliss.*

37 38 39 40 41 42

Vln. I *ppp* *ppp*

Vln. II *ppp* *pp*

Vla. Solo *ppp* *ppp*

Vla. *ppp* *mp* ord. 3

Vc. Solo *ppp* *mp* 3 3

Vc. *p* *ppp* *mp* 6 ord.

Cb. pizz. *mp*

Detailed description of the musical score: The score is for measures 37 through 42. The Tri. (P-R) part is silent. The Harp (Hp.) part has a first voice (I.v.) with a glissando in measure 42, marked *mp*. The Violin I (Vln. I) part has *ppp* dynamics in measures 37-38. The Violin II (Vln. II) part has *ppp* in measure 37 and *pp* in measure 41. The Viola Solo part has *ppp* in measure 37 and *ppp* in measure 39. The Viola part has *ppp* in measure 37 and *mp* with an ordered triplet in measure 42. The Violoncello Solo (Vc. Solo) part has *ppp* in measure 37 and *mp* in measure 38, with ordered triplets in measure 42. The Violoncello (Vc.) part has *p* in measure 37 and *ppp* in measure 38, with an ordered sextuplet in measure 42. The Contrabass (Cb.) part has a pizzicato note in measure 42, marked *mp*.

43

Tri. (P-R)

mf

43

44

45

46

43

div., ord.

Vln. I

mp

mf

div., ord.

Vln. II

mp

mf

3

2

4

4

Vla. Solo

mf

mf

Vla.

mf

Vc. Solo

mf

Vc.

mf

Cb.

mf

Tri. (P-R)

Hp. *gradually slower trem. ----*

47 48 49 50

Vln. I *f*

Vln. II *f*

Vla. Solo *mf* *f*

Vla. *f*

Vc. Solo *mf*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 47-50. The harp (Hp.) part features a tremolo in the right hand and triplets in the left hand. The violins (Vln. I and II) play a rhythmic pattern of eighth notes. The violas (Vla.) play a melodic line with a crescendo. The violas solo (Vla. Solo) part has a melodic line with a crescendo. The violas solo (Vc. Solo) part has a melodic line with a crescendo. The violas (Vc.) part has a melodic line with a crescendo. The cello (Cb.) part has a melodic line with a crescendo. The triangle (Tri. (P-R)) is marked with a double bar line at the beginning of the page.

Tri. (P-R)

Hp.

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

51

52

mp

p

ppp

mp

mp

mp

mp

3

l.v.

3

4

2

4

53

Tri. (P-R)

53

54

55

56

57

53

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.